

Louise Lawler Biography

Born 1947 in Bronxville, NY. Lives in Brooklyn, NY

Education

1969 Cornell University; BFA

Selected One-person Exhibitions

- 2009 Sprüth Magers, Berlin, *Taking Place*
- 2008 Metro Pictures, New York, *Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other*
- 2007 Sprüth Magers, London, *Where is the Nearest Camera?*
BFAS Blondeau Fine Art Services, Geneva, *Louise Lawler: The Tremaine Pictures 1984-2007 (cat.)*
Studio Guenzani, Milan (two-person exhibition with Cindy Sherman)
Yvon Lambert, Paris, *No Official Estimate*
- 2006 Wexner Center, Ohio; *Twice Untitled and Other Pictures (looking back)*, Curated by Helen Molesworth **(cat.)**
- 2005 Dia, Beacon; *In and Out of Place: Louise Lawler and Andy Warhol*
- 2004 Metro Pictures, New York
Sprüth Magers Lee, London; *Not There*
Museum for Gegenwartskunst, Kunstmuseum Basel, Switzerland; *Louise Lawler and Others (cat.)*
- 2003 Portikus, Frankfurt; *Probably Not in the Show*
Portikus, Frankfurt; *Add to It*
Galerie Yvon Lambert, Paris; *New Walls*
BFAS Blondeau Fine Art Services, Geneva; *Selected works from 1980 to 2000 & "Helms Amendment (963)" from 1989*
- 2001 Studio Guenzani, Milan; *Dunn-Rite and Other Pictures*
Art & Public, Geneva; *Controlled Temperature*
Galerie Meert Rihoux, Brussels
- 2000 Neugerriemschneider, Berlin; *More Pictures*

- Metro Pictures, New York
- 1999 Skarstedt Fine Art, New York; *The Tremaine Series, 1984*
Monika Sprüth Galerie, Cologne
- 1997 Hirshhorn Museum and Sculpture Garden, Washington, D.C.;
Monochrome (cat.)
Metro Pictures, New York
Monika Sprüth Galerie, Cologne
- 1995 Munich Kunstverein, Munich; Neue Galerie am Landesmuseum
Joanneum, Graz, Switzerland; De Appel, Amsterdam; *A Spot on
the Wall (cat.)*
- 1994 Centre d'Art Contemporain, Geneva ; *Presse-papiers, cartes
postales, images et cannibalisme*
Metro Pictures, New York
Galleria Klemens Gasser, Bolzano, Italy; Monika Spruth Galerie,
Cologne; *External Stimulation*
- 1993 Sprengel Museum, Hannover
- 1991 Metro Pictures, New York
Galerie Meert Rihoux, Brussels
- 1990 Museum of Fine Arts, Boston; *Connections, Louise Lawler: The
Enlargement of Attention, No One Between the Ages of 21 and 35
is Allowed*
Galerie Yvon Lambert, Paris
- 1989 Photographic Resource Center, Boston; *The Show Isn't Over*
Metro Pictures, New York
- 1988 Galerie Yvon Lambert, Paris
Galerie Meert Rihoux, Brussels
- 1987 Museum of Modern Art, New York; *Projects, Louise Lawler:
Enough (cat.)*
Metro Pictures, New York
- 1986 Maison de la Culture et de la Communication de Saint Etienne,
France ; *What is the Same*
- 1985 Nature Morte, New York; *Interesting*

- 1984 Matrix, Wadsworth Atheneum, Hartford, Connecticut;
Home/Museum - Arranged for Living and Viewing
- 1982 Anna Leonowens Gallery II, Halifax, Nova Scotia; *Another Gallery*
Metro Pictures, New York; *An Arrangement of Pictures*
- 1979 Aero Theater, Santa Monica; *A Movie Will Be Shown Without the Picture*, sponsored by the Foundation for Art Resources

Selected Group Exhibitions

- 2009 Bass Museum of Art, Miami, *Where Do We Go From Here: Selections from the Jumex Collection*
The Rubell Family Collection Museum, Miami, *Beg Borrow and Steal (cat.)*
Museu d'Art Contemporani, Barcelona; Museum of Modern Art, Warsaw, *Mondernologies: Contemporary Artists Researching Modernity and Modernism (cat.)*
Lentos Kunstmuseum, Linz, *See This Sound: Promises in Sound and Vision (cat.)*
The Metropolitan Museum of Art, New York, *The Pictures Generation: 1974-1984 (cat.)*
The Jumex Collection, Mexico City: *Nothingness and Being*
Walker Art Center, Minneapolis, *The Quick and the Dead (cat.)*
- 2008 BFAS Blondeau Fine Art Services, Geneva, *Political Corect*
Metro Pictures, New York,
Kunstmuseum, Luzern, *Blasted Allegories: Works from the Ringier Collection (cat.)*
Museo de Arte Contemporánea de Vigo, *The Museum as Medium*
Whitney Museum of American Art, New York, *Whitney Biennial 2008 (cat.)*
- 2007 Sammlung Verbund, MAK, Vienna, *Held Together With Water (cat.)*
P.S.1, New York; *Not for Sale*
Fundação Serralves, Porto, Portugal; *The 80's: A Topography (cat.)*
The Ellipse Foundation : Contemporary Art Collection, Portugal
Museum Ludwig, Köln
Aue-Pavillon, Kassel, *Documenta 12 (cat.)*
- 2006 Museum Moderner Kunst, Austria; *Why Pictures Now (cat.)*

- 2005 National Museum of Art, Oslo; *Museum Fever: Included Louise Lawler*
 The Baltimore Museum of Art, Maryland; *Slide Show (cat.)*
 Kunstmuseum Museum for Gegenwartskunst, Basel; *Flashback: Revisiting the Art of the Eighties (cat.)*
- 2004 Institute of Contemporary Art, University of Pennsylvania, Philadelphia; *The Big Nothing (cat.)*
- 2003 Arken Museum for Moderne Kunst, Skøvej, Germany; *Plets kud*
 Walker Art Center, Minneapolis; Museo de Arte Contemporanea de Vigo, Spain; Fotomuseum Winterthur, Switzerland; Miami Art Center; *The Last Picture Show: Artists Using Photography 1960-1982 (cat.)*
 Margo Leavin Gallery, Los Angeles; *Designs for Living*
- 2002 Casino Luxembourg, Luxembourg; *Open House (cat.)*
 Whitney Museum of American Art, New York; *Visions from America: Photographs from the Whitney Museum of American Art (cat.)*
 Magasin 3 Stockholm Konsthall, Stockholm, Sweden; *Extension (cat.)*
 Museum of Contemporary Art, Chicago; *Life, Death, Love, Hate, Pleasure, Pain (cat.)*
- 2001 Galerie Rudolfinum, Centre of Contemporary Arts, Prague, *American Art (cat.)*
 Kunsthalle Wien, Vienna; *Televisions (cat.)*
- 2000 Kunsthalle Basel; *rot grau (red grey)*
 Whitney Museum of American Art, New York; *Whitney Biennial (cat.)*
- 1999 Museum of Modern Art, New York; Museum of Contemporary Art, San Diego; *The Museum as Muse (cat.)*
 Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York; *Shelf Life*
 Triennale di Milano, Italy; *Triennale Exhibition: Sentiment of the Year 2000*
- 1997 The Photographer's Gallery, London; *Collected*
 Fotomuseum Winterthur, Zurich, Switzerland; *Foto Text Text Foto*

- Haus der Kunst, Munich Nationalgalerie SMPK, Berlin, Germany;
Kunstmuseum Dusseldorf im Ehrenhof, Germany; Henry Art
Gallery, Seattle; *Deep Storage/Arsenale der Erinnerung (cat.)*
Galerie für Zeitgenössische Kunst, Leipzig, Germany; *Moving
Images (cat.)*
- 1996 The Drawing Center, New York; *Cultural Economies: Histories
from the Alternative*
la Fondation Cartier pour l'art Contemporain, Paris ; *Comme Un
Oiseau*
Herbert F. Johnson Museum of Art, Cornell University, Ithaca,
New York; *Architecture, Art, and Planning Department Centennial*
Art Gallery of New South Wales; Artspace, New South Wales;
Ivan Dougherty Gallery, Australia; *10th Biennale of Sydney (cat.)*
- 1995 Fundacio Antoni Tapies, Barcelona; *The End(s) of the Museum
(cat.)*
Musée d'Art Moderne de la Ville de Paris ; *Passions Privees (cat.)*
- 1994 Museum of Contemporary Art, Chicago; *Radical Scavenger(s):
The Conceptual Vernacular in Recent American Art*
Sprengel Museum, Hannover, Germany; *Die Orte der Kunst*
Gemaldegalerie Neue Meister, Staatliche Kunstsammlungen,
Dresden, Germany; *4 x 1 im Albertinum (cat.)*
Deichtorhallen Hamburg, Germany; *Temporary Translation(s):
Sammlung Schurmann (cat.)*
- 1993 Kunsternes Hus, Oslo; Museum of Contemporary Art, Helsinki,
Finland; *Louise Lawler, Cindy Sherman, Laurie Simmons (cat.)*
Hochschule für Angewandte Kunst, Vienna, Austria; *The Image of
the Exhibition*
Museum Fridericianum, Kassel, Germany; *The Nightshade Family
(cat.)*
Kunsthalle Wien, Vienna, Austria; *The Language of Art*
Neue Galerie am Landesmuseum Joanneum, Graz, Germany;
Kontext Kunst (cat.)
- 1992 Museo d'Arte Moderna e Contemporanea di Trento, Italy;
American Art of the 80s (cat.)
Kunstlerhaus Stuttgart, Germany; *Informationsdienst*
- 1991 Whitney Museum of American Art, New York; *Whitney Biennial
(cat.)*
Galeria Comunale d'Arte Contemporanea, Bologna, Italy ; *Anni
Novanta*

Institute of Contemporary Art, Philadelphia, Pennsylvania;
Newport Harbor Art Museum, Newport Beach, California; *Devil on
the Stairs: Looking Back on the 80s*

Carnegie Museum of Art, Pittsburgh, Pennsylvania; *Carnegie
International (cat.)*

Museum Morsbroich, Leverkusen, Germany; *Hugo-Erfurth-Preis:
Manuel Alvares Bravo, Louise Lawler, Henk Tas (cat.)*

- 1990 New Museum of Contemporary Art, New York; *The Decade Show*
Art Institute of Chicago; *Affinities and Institutions: The Gerald S.
Elliott Collection of Contemporary Art*
Contemporary Arts Museum, Houston; *Word as Image*
- 1989 National Museum of American Art, Smithsonian Institute,
Washington, D.C.; *Photography of Invention: American Pictures
of the 1980s*
Museum of Contemporary Art, Los Angeles; *A Forest of Signs: Art
in the Crisis of Representation (cat.)*
Musée d'Art Contemporain de Montréal ; *Tenir L'image a distance*
Yale University Art Gallery, New Haven, Connecticut; *Confronting
the Uncomfortable: Questioning Truth and Power*
Museum am Ostwall, Dortmund, Germany; *In Other Words*
The Vienna Festival, Austria; *Moscow - Vienna - New York*
- 1988 Institute of Contemporary Art, University of Pennsylvania,
Philadelphia; *Investigations 26: Louise Lawler*
Museum of Contemporary Art, Los Angeles; *Five Installations*
Padiglione d'Arte Contemporanea di Milano, Italy; *Presi Per
Incantamento*
Le Consortium, Dijon, France; *Work by Louise Lawler and Allan
McCollum and Fixed Intervals as Matter of Agreement*
- 1987 Maison de la Culture et de la Communication de Saint-Etienne,
France, (two-person exhibition with John Knight) **(cat.)**
Los Angeles County Museum of Art; Museum of Art Fort
Lauderdale; Queens Museum, New York; *Photography and Art:
Interactions Since 1946*
Moderna Museet, Stockholm; *Implosion: A Postmodern
Perspective (cat.)*
- 1986 New Museum of Contemporary Art, New York; *Damaged Goods*
Centre Georges Pompidou, Paris ; *l'oeuvre et son accrochage*

- Fundacio Caixa de Pensions, Barcelona; Caixa de Pensions, Madrid ; *Art and Its Double: A New York Perspective (cat.)*
- 1985 New Museum of Contemporary Art, New York; *The Art of Memory/The Loss of History*
Laforet Museum, Tokyo; traveled to (1986) Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan; Tazaki Hall Espace Media, Kobe, Japan; *New York Now: Correspondences*
- 1984 The Friends of Photography, Carmel, California;
Masking/Unmasking: Aspects of Post-Modernist Photography
Diane Brown Gallery, New York; *Ideal Settings* (two-person exhibition with Alan McCollum)
ARC Musee d'Art Moderne de la Ville de Paris ; *New York, Ailleurs et Autrement*
- 1983 P.S. I, New York; *Multiple Choice*
Leo Castelli, New York; *Drawings/Photographs*
- 1981 Secessionist Museum, Vienna; *Extended Photography*
- 1978 Artists Space, New York; _____, Louise Lawler, Adrian Piper & Cindy Sherman Have Agreed to Participate in an Exhibition Organized by Janelle Reiring at Artists Space, September 23 through October 28, 1978. (cat.)

Selected Bibliography (for exhibition catalogues see **Exhibition**)

- 2006 Hal Foster et al., *Art Since 1900*, Thames & Hudson, United Kingdom
- 2001 *Art Now*, edited by Burkhard Riemschneider and Uta Grosenick, Taschen, Cologne, pp. 94-95
- 2000 *Louise Lawler: An Arrangement of Pictures*, essay by Johannes Meinhardt, interview with Louise Lawler by Douglas Crimp, Assouline, Paris and New York
- Modern Contemporary: Art at MoMA Since 1980*, edited by Kirk Varnedoe, Paola Antonelli, Joshua Siegel, Museum of Modern Art, New York, p. 220
- 1999 *Art at the Turn of the Millennium*, edited by Burkhard Riemschneider & Uta Grosenick, Taschen, pp. 302-305

- 1998 *A Spot on the Wall*, edited by Hedwig Saxenhuber, essays by Rosalind Krauss, Helmut Draxler, Claudia Jottes, Oktagon, Cologne
- 1994 *Louise Lawler, For Sale*, essay by Dietmar Elger, Thomas Weski, Reihe Cantz, Leipzig
- 1993 *On the Museum's Ruins*, by Douglas Crimp with photographs by Louise Lawler. Cambridge: MIT Press